Antonio Jiménez Manjón
(1866-1919)

Preludio

for 11 string guitar

Revision and fingering
by
Rui Namora

ruinamora.com

Antonio Jiménez Manjón

Preludio en Ré
para guitarra de 11 cuerdas

from the MS in the Robert Spencer Collection

Revision and fingerings | *Rui Namora*

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Preludio

for eleven-string guitar

(MS883 Robert Spencer Collection, RAM)

Antonio Jiménez Manjón
(1866-1919)

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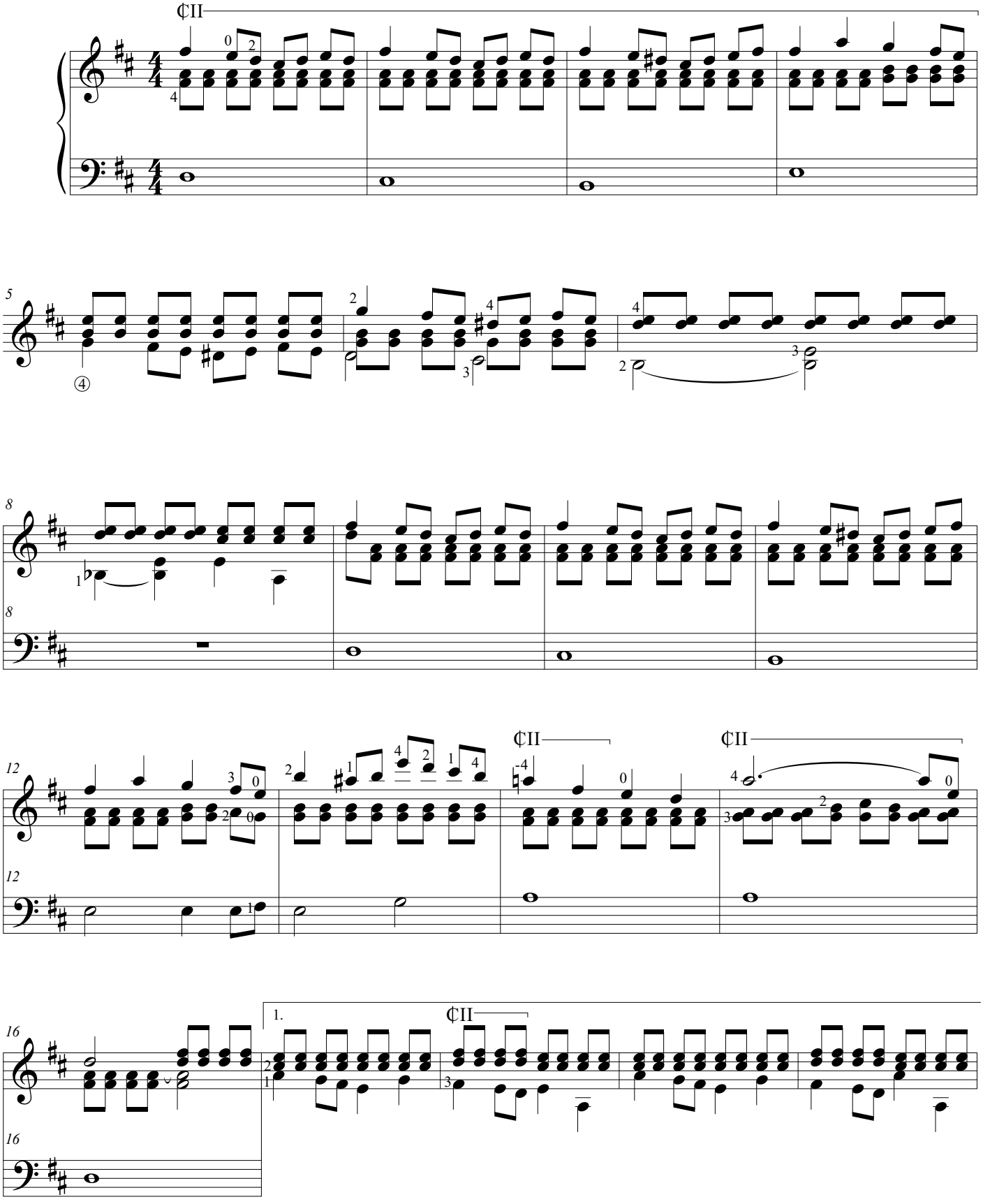
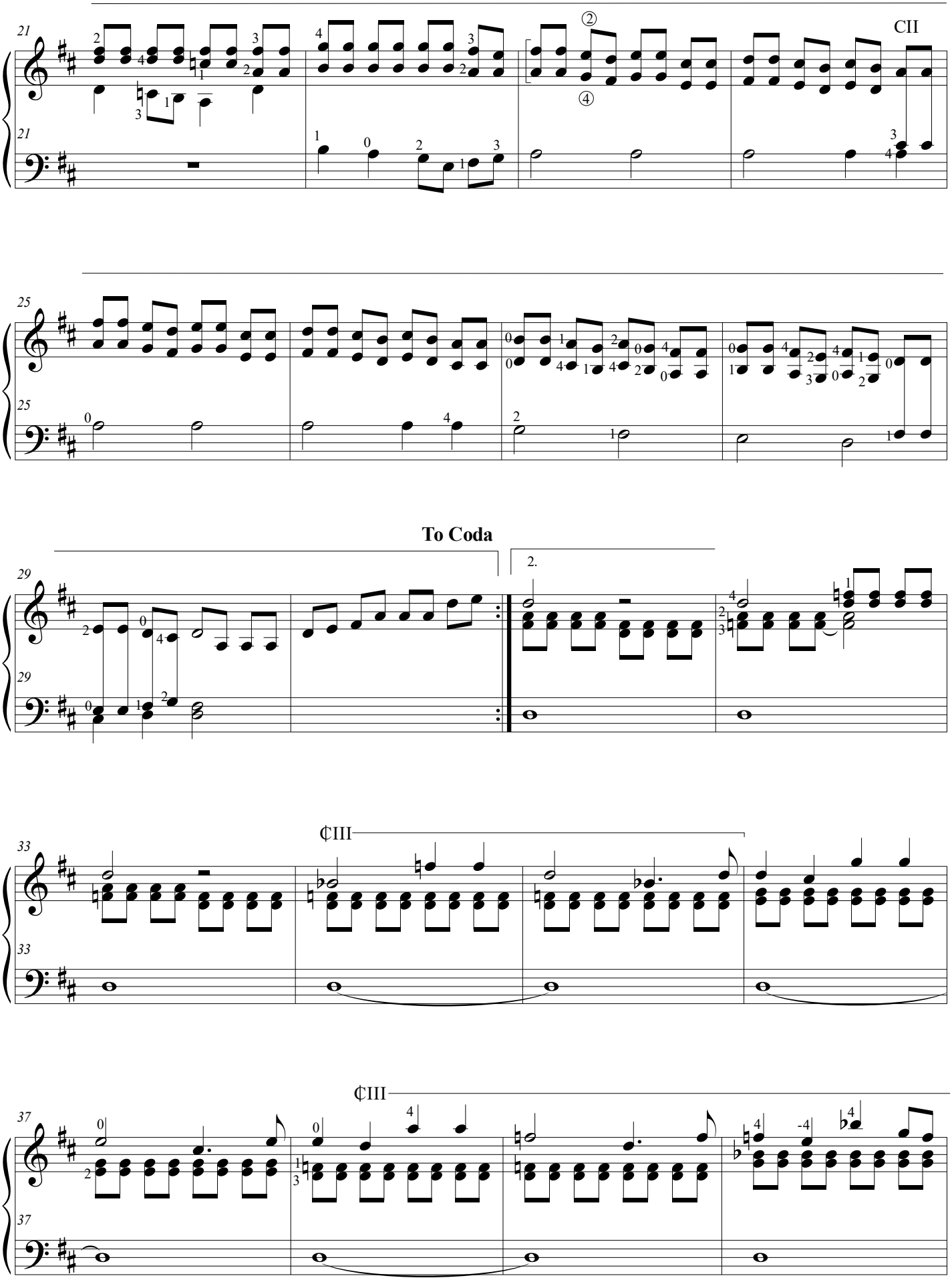
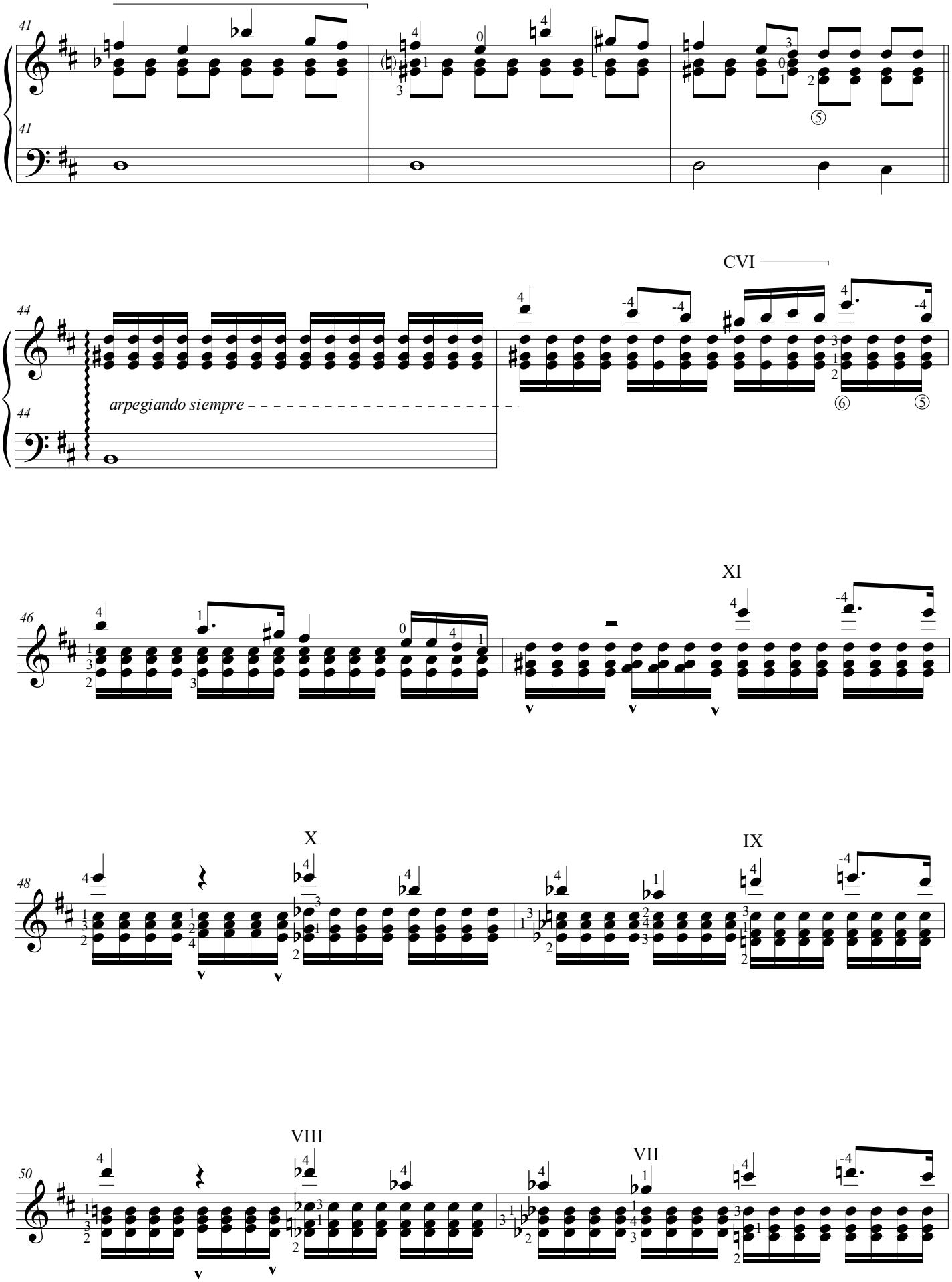
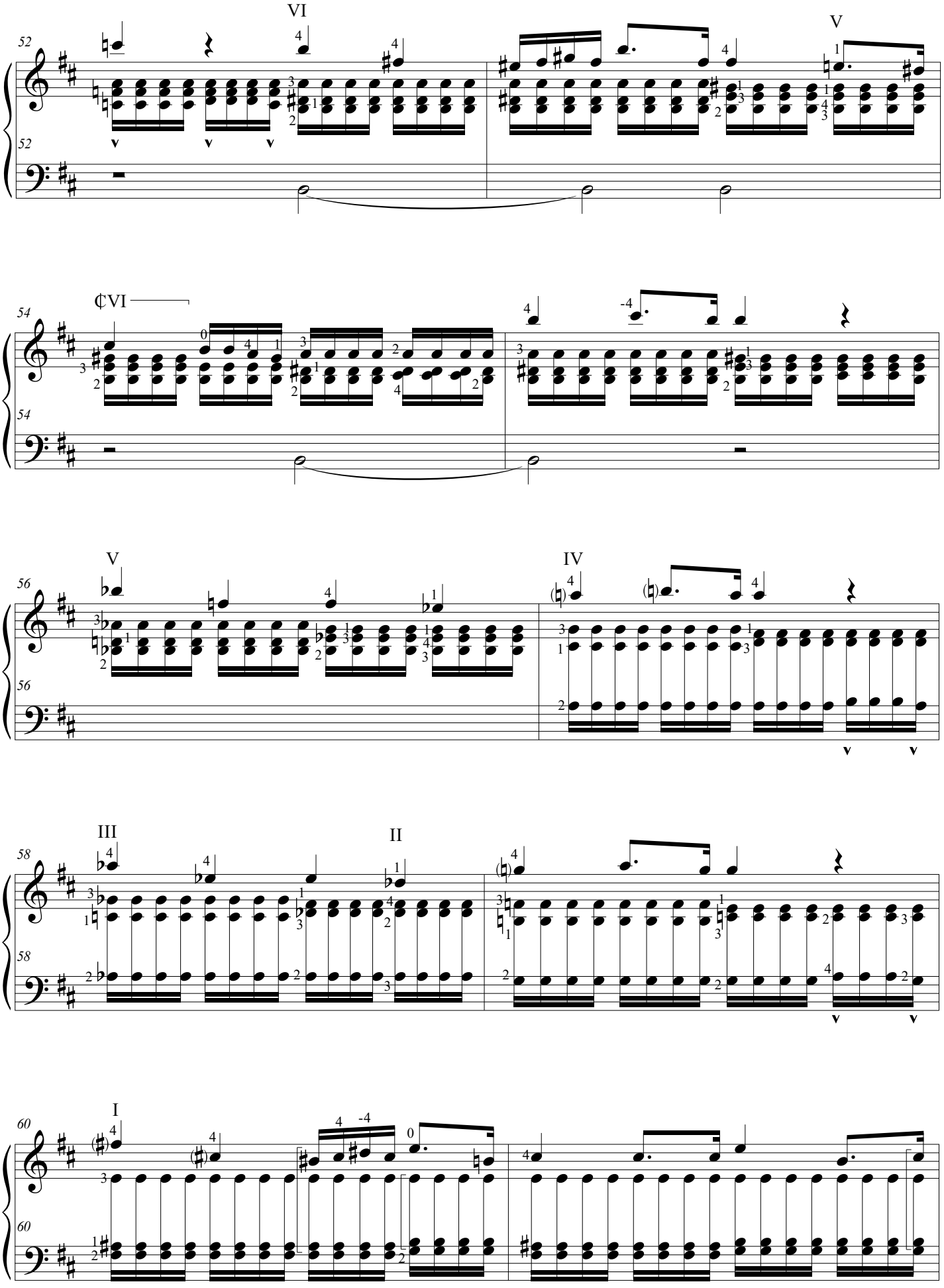
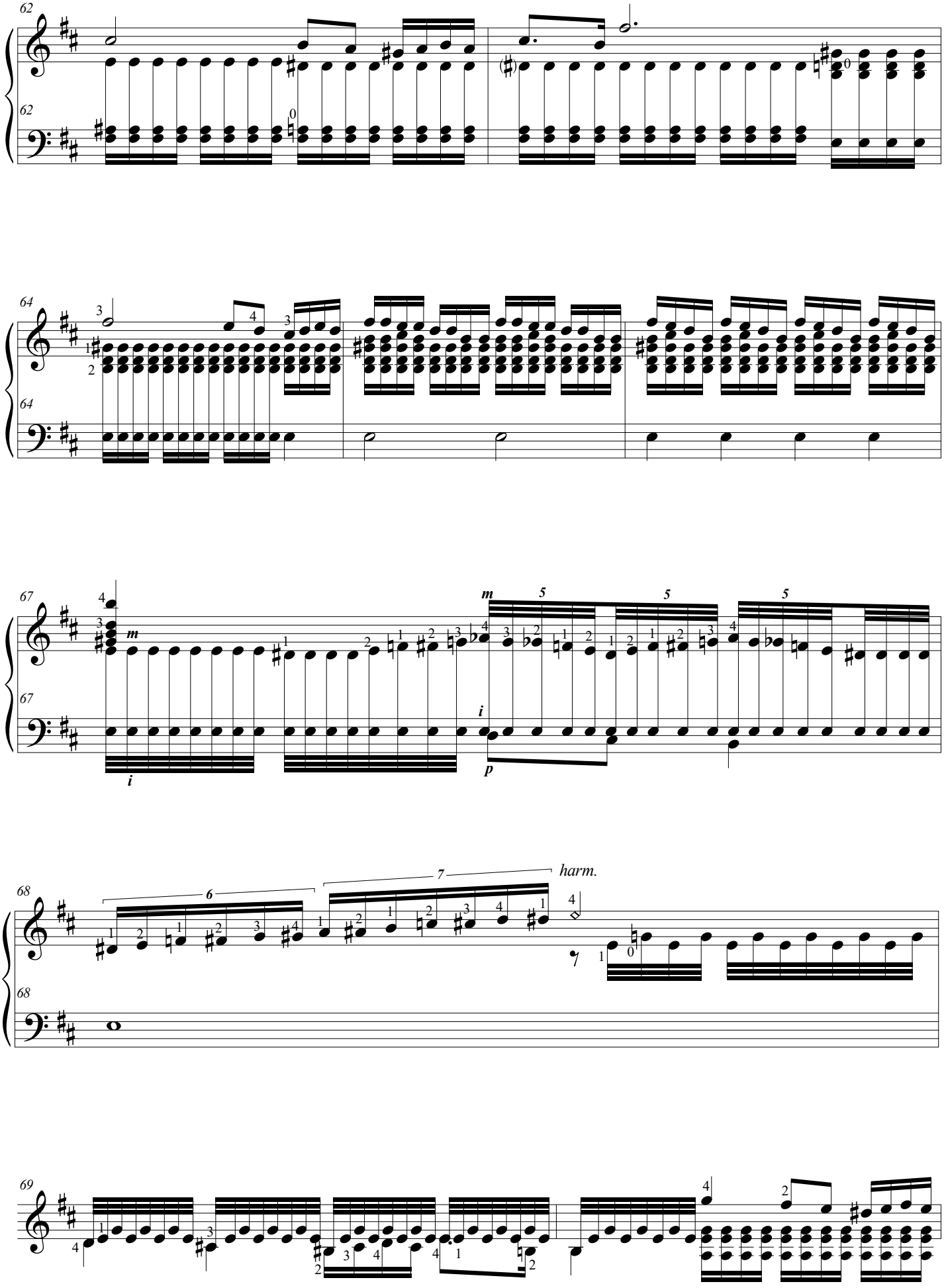


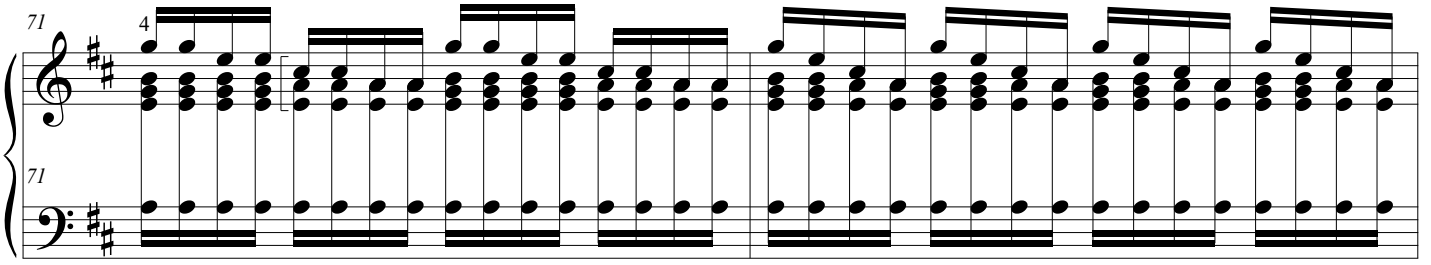
Rui Namora, 2022
ISMN 979-0-9007524-4-4

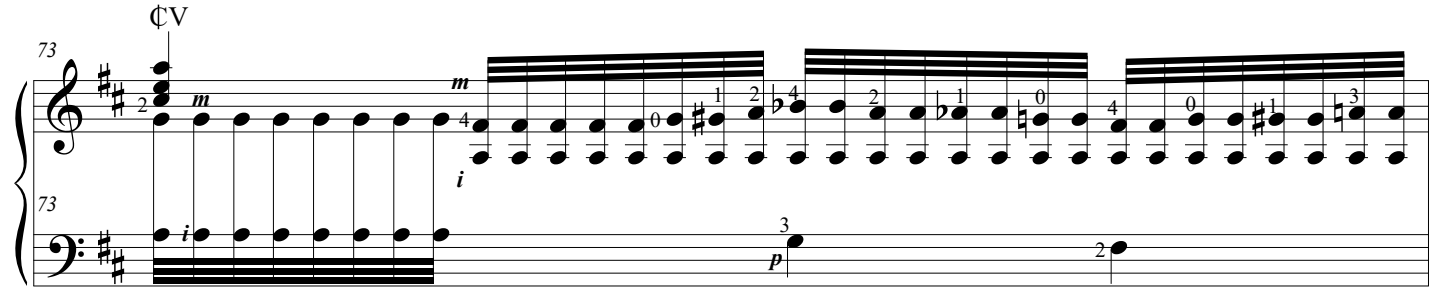

21
CII
25
To Coda
2.
29
33
¢III
37
¢III

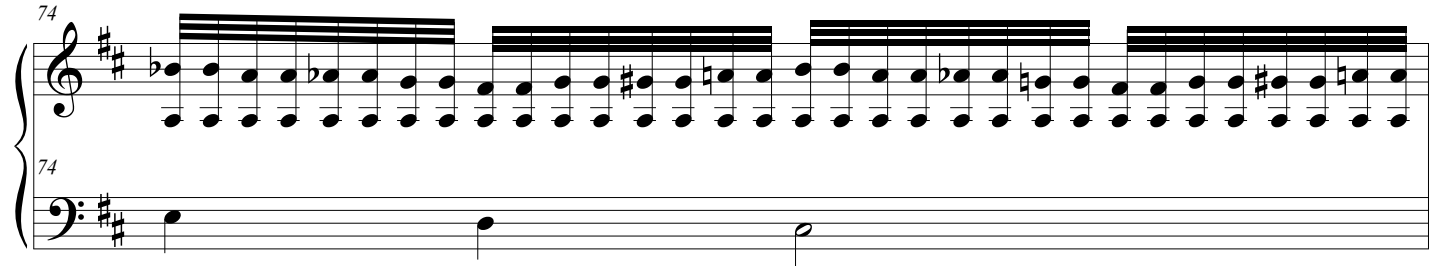

41
41
44
44
arpegiando siempre
CVI
46
XI
48
X
IX
50
VIII
VII

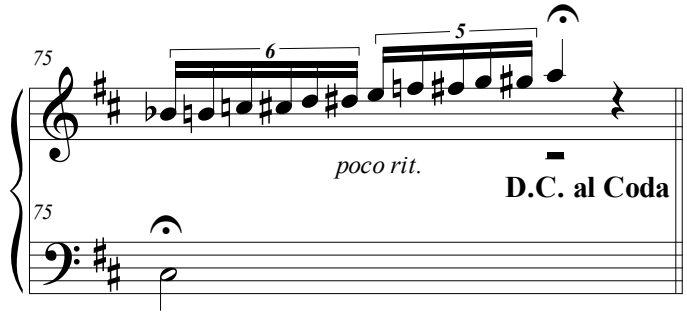

VI
V
¢VI
V
IV
III
II
I

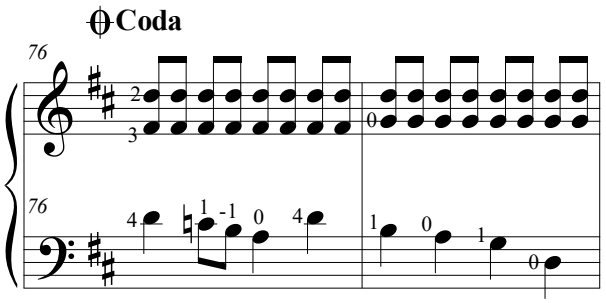

62
62
64
64
67
67
m
i
m
i
p
68
6
7
harm.
68
69

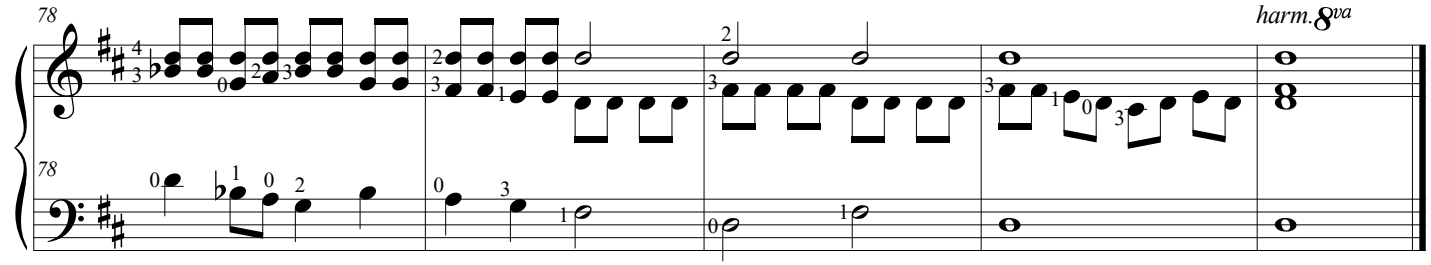


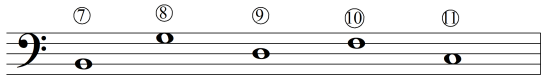












A. J. Manjón 11-string guitar tuning
(with ocasional half-tone changes)

Other editions

Luys de Narváez – Three pieces from "*Los libros del Delphin"*

Ernesto Nazareth - *Odeon*

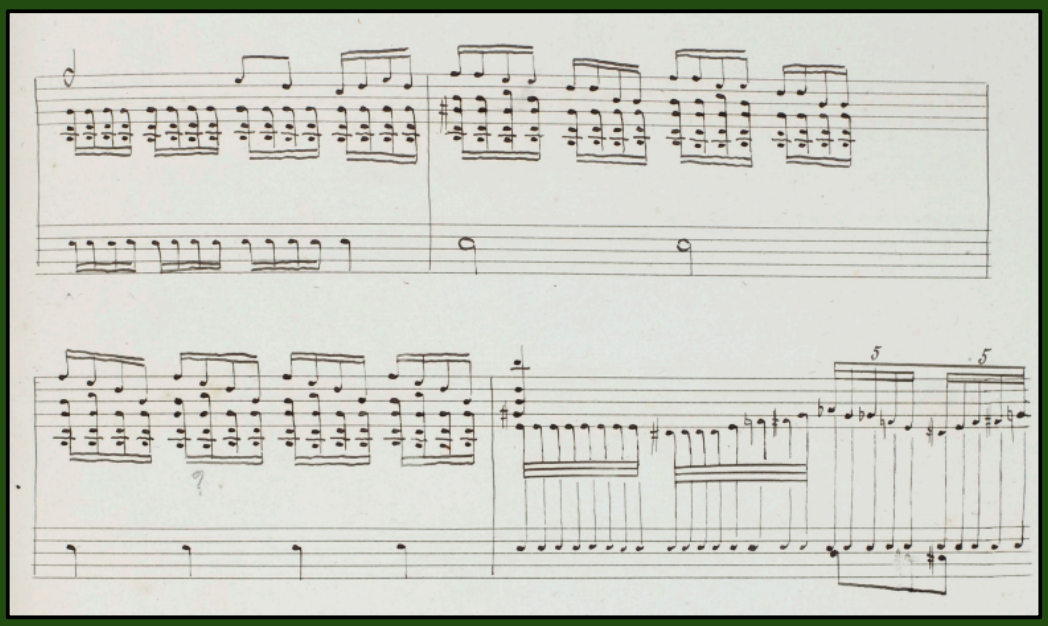
Domenico Scarlatti – *Four Sonatas*

Scott Joplin - *The Entertainer*

Leonard Schulz – Grand Fantasia op.48

K.A. Craeijavanger – Trois Nocturnes

Antonio J.Manjón – Preludio in A



Manuscript score (MS883) from the
Eleuterio Tiscornia / Robert Spencer Collection
(Royal Academy of Music)

Antonio Jiménez Manjón was a Spanish Guitarist born in 1866 in the Andalucian city of Villacarrillo. Blind from an early age, he began his musical career at twelve years old, performing in Spain and Portugal, where he played for the Portuguese King Fernando II.

Soon after, the young Antonio went alone to Paris, where he studied violin in the Conservatory, while pursuing his guitar career.

Among his circle were musicians such as Gounod, Saint-Saëns or Sarasate.

In 1887, Manjón returned to his home country, being invited by the Spanish monarchs to play in the Royal Palace. Throughout those years, Manjón toured Europe with his Torres eleven-string guitar. Finally crossing the Atlantic to the Americas in 1893, he settled in Buenos Aires in 1902, after performing and teaching in several South American countries.

In Argentina, he founded a Conservatory and published his "Escuela de Guitarra".

Antonio Jiménez Manjón died in 1919 in Buenos Aires.

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