

№ 10.
H moll.

Moderato. ³ 1 0 ₃ 2 3 4 2 1 ¹ 2 3 4 3 _{3 0}

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord of F# and C. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fingerings 3, 1, 0 above the first three notes and 3, 2, 3, 4, 2, 1 above the next six notes. The staff ends with a whole note chord of F# and C.

The remaining staves of the piece continue the melody and accompaniment. The melody is primarily eighth-note runs, often with slurs and accents. The accompaniment consists of chords and single notes, often with slurs. The piece concludes with a final cadence in the last staff.